

Due by Thursday 2/19

1. Find—in a museum, gallery or a public space—artwork that is related to folding or origami. Take notes/sketches/photos and describe both the piece and its relation to folding. Find
 - (a) something that is folded, or looks like it is;
 - (b) something that reminds you of folded/origami models you've seen: maybe something that just seems like it should be folded;
 - (c) something that would be impossible to create by folding.
2. Fold abstractions. Suggested themes: rhythm; noise; light; contrast. Choose any two of the themes listed, and, for each, fold a square sheet of paper so that the result represents the chosen theme. Additionally, pick one abstract theme on your own and do the same.